

Pattuglia Goliardica

Giuseppe Milanesi

Allegretto

Musical score for the first system, measures 1-8. The score is for five instruments: Mandolini I, Mandolini II, Mandole Tenore, Mandolincelli, and Chitarre. The Mandolins and Mandole Tenore parts begin with a *pp* dynamic. The Chitarre part has a *pp* dynamic at the end of the system. The Mandolincelli part has a *pp* dynamic at the end of the system. The Contrabassi part is mostly silent.

Musical score for the second system, measures 9-20. This system includes dynamic markings such as *cresc.* and *pp*. There are also some handwritten annotations in the Mandolincelli part, including the word "cresc." and some illegible markings. The score continues with complex rhythmic patterns for all instruments.

10

15

20

Musical score for the third system, measures 21-30. This system continues the musical piece with intricate instrumental textures. The Mandolincelli part shows some handwritten markings, including "cresc." and "p".

25

30

Sample

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